

COSY HOMES.



PRICE 50 CTS.

A. BLAIR RIDINGTON

ARCHITECT AND SUPERINTENDENT

ST. LOUIS, MO.

80-

5.7499

WITH A GOOD SET OF DRAWINGS AND SPECIFICATIONS
YOU GET A LOW FIGURE, BECAUSE ALL BIDDERS ARE ON THE SAME
BASIS.

YOU HAVE VERY FEW EXTRAS, BECAUSE YOU KNOW WHAT YOU ARE
TO GET BEFORE YOU START.

YOU ARE SAVED LAWSUITS, BECAUSE THERE IS NO CHANCE FOR
MISUNDERSTANDINGS TO ARISE.

IN ANY OF THESE WAYS THE DRAWINGS AND SPECIFICATIONS MORE
THAN PAY FOR THEMSELVES.

TCA T
1910
Ridington

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PRICE 50 CTS.

Experi-
ence.

With an experience of twenty years, largely devoted to residence work, it is self-evident that my plans ought to be and are far superior to those of some amateur draughtsman or builder who designs, possibly, a bare half dozen in as many years.

This difference can be readily realized, when I say that I have designed, for one client alone, between thirty and forty buildings of various sizes, in the past year.

Quality
of
Designs

The standard of work on my drawings is the highest, slipshod work I abhor. Especial care is given to the artistic proportioning of all decorative work and in the floor plans, great pains are taken to see that furniture spaces are provided for. All the work produced in my office, has my personal supervision and inspection, therefore anything intrusted to me will have the benefit of a long and varied experience.

Sketch-
es.

The selections of designs embodied in this brochure are not intended to be finished efforts, but to embody the essential features of the plans shown, so you will find the finished plans much better in the minor details and figuring than can be indicated, on such a small scale.

Conven-
ient and
Pretty.

Even a cursory examination will convince you that the arrangement of rooms with their fireplaces, nooks, closets, etc., is both convenient and home-like. The steps of the housekeeper are saved at every possible point. The exterior views are fresh and attractive while inexpensive, because they are pretty adaptations of materials that may be readily obtained everywhere; it is my contention that beauty is as cheap as uninviting ugliness, when, as in architecture, it is so largely made up of symmetrical proportion and harmoniousness of effect.

Stock
Plans.

Those plans for which we have a large call, denominated stock plans, the prices for which are given for the greater number of designs in this book, consist of basement and foundation plan, attic and roof plan, first and second story plans and four elevations all at a scale of a quarter inch to one foot and all figured, large scale and full size details for all interior and exterior work requiring them (so that any builder can get out the work) legally drawn specifications, this last being of especial importance, as it will enable you to have a number of builders bid on your house and make sure that all are bidding on the same things.

Alter-
ations

It frequently happens that none of the stock plans quite suit, such a number of necessities enter into the make-up of a home, such as size of family, shape of lot, the amount to be expended, or a desire to have a distinctive design. that this is not to be wondered at. To partially overcome this, we make any alterations desired, in the plans and elevations for \$5.00 extra, or in either singly for \$2.50 and for this latter amount we reverse the plans so as to suit a special exposure.

At times, the changes desired are so radical, that only special plans will prove satisfactory, these we charge for at the rate of one per cent (1 per ct.) on the estimated cost of the building, with a minimum fee of \$25.00.

Special
Designs.

When special plans are furnished, I send you a large scale sketch embodying your ideas, with such improvements as may seem desirable. After making sure that everything is just as you want it, the final plans and careful specifications and details are made up. Should you not feel like arranging for such a special set until you are certain of building, I will make the sketch showing you just how your ideas will work out for \$5.00 and when you wish to get the final plans, will allow you this on their cost. By this arrangement, you lose nothing in the end and have plenty of time to study the plans and decide on such modifications as you may wish.

Questions
and
advice.

Any questions that you may wish to ask while your house is being built will be answered free of charge, this you will find valuable, since my answers will be free from any prejudice and may save you in law suits far more than my commission. You will be aided, if you find it possible to send photographs from time to time, as I can then see if work is being carried out correctly.

Estimates.

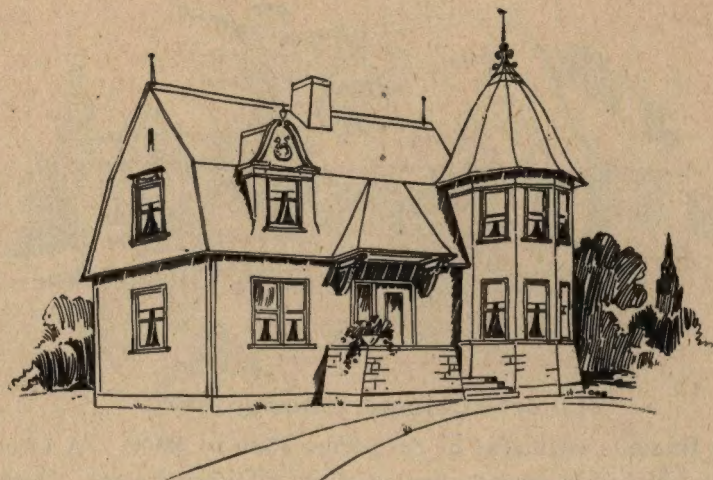
My estimates, while not guaranteed because of the large territory over which they may be used, are conservative and may readily be checked up by comparing the size of the home you select, with that of some house whose cost you know, bearing in mind that additional doors and windows and increased size must necessarily increase the cost slightly. My designs do not embody "gingerbread" work as it is called, but where a certain amount of this is desired, I am perfectly willing to add it, while advising as far as possible against its use.

Terms.

Drawings are sent by express, the charges being prepaid in all cases where full payment accompanies the order. Where full payment does not accompany the order, bank or other responsible references will be required, where this is not convenient, if one-third of the amount accompanies the order, the drawings will be forwarded C. O. D. at the purchaser's cost.

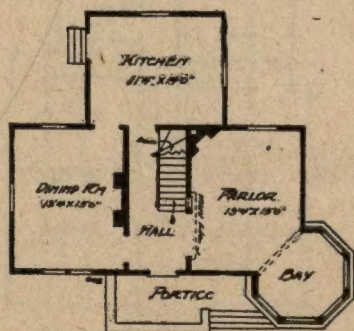
Ordering.

When you have selected the design for your home, cut out the order and question blank in the back of the book, carefully filling in the answers to questions and noting the size, shape and general slope of your ground, the streets, and distance back your house is to stand, and such other information as you think will be desirable. *Always remember* questions are cheerfully answered.

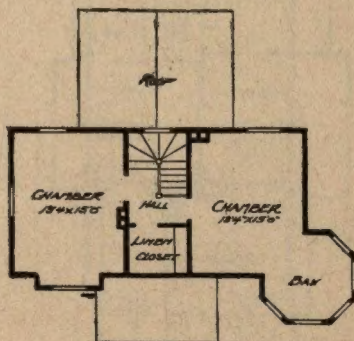


Willmington House.—Design 1008.

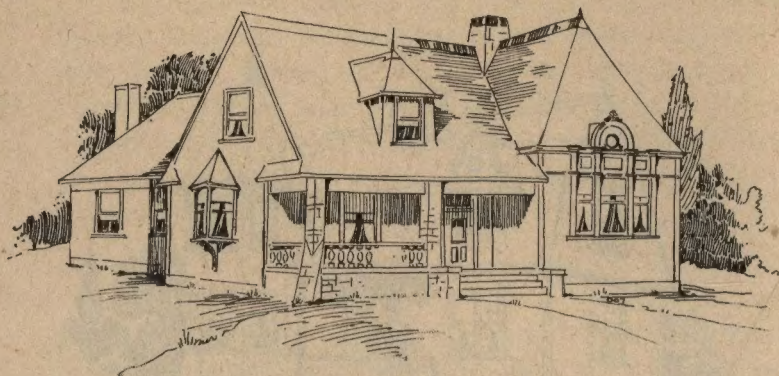
Extreme width, 35 ft. 6 inches. Story heights 9 ft. 4 inches in first, and 8 ft. 6 inches in second story. Estimated cost in frame is \$820 to \$1000. The bay and front porch are extremely attractive features, especially if executed in rock as shown. It also has a splendid linen closet in second story. Drawings \$10.



FIRST STORY PLAN



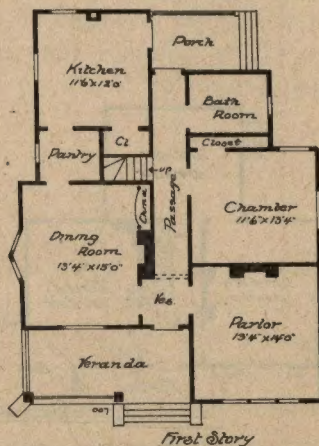
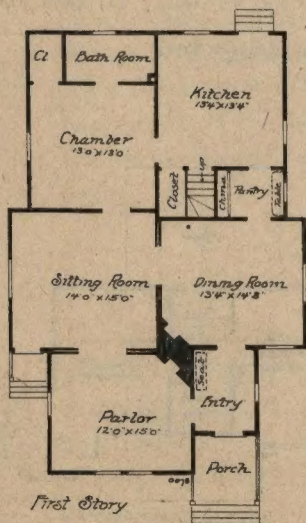
SECOND STORY PLAN

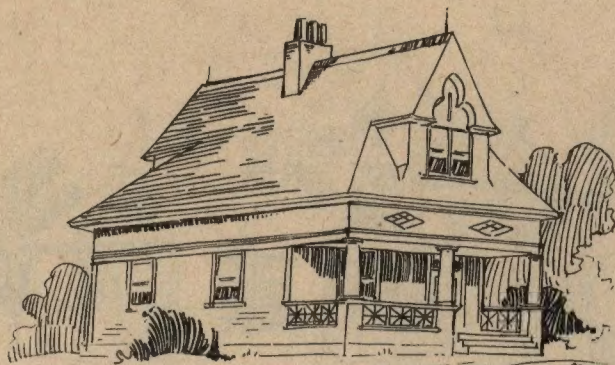


Lincoln Cottage.—Design 1007.

In frame is estimated to cost from \$890 to \$902. A nice room could be finished in second story at slight additional cost. Drawings, \$10.

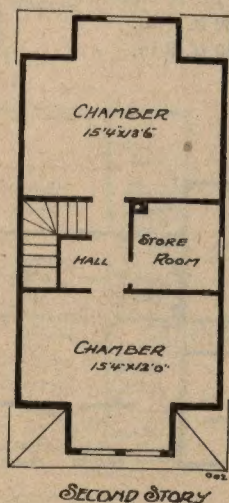
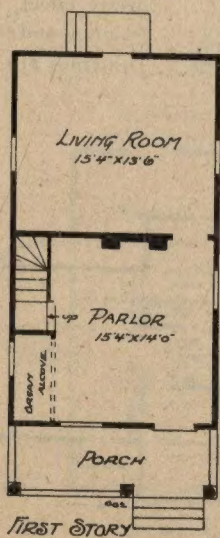
Plan for one story house, shown on left hand side of page (Design 1007A) shows a simple and pleasant form of arrangement at an estimated cost of from \$800 to \$900. Drawings, \$7.50.





Fairmont Home.—Design 1002.

An Inexpensive Cottage, a story and a half high, which is arranged to allow of additions being made. Is estimated to cost in frame from \$302 to \$399. Drawings \$5.





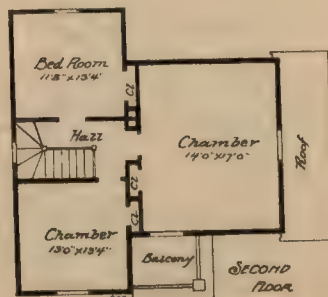
Melbourne House.—Design 1009.

In frame is to cost \$790 to \$1,000. Story heights 9 feet, 0 in. for both, cut into by roof in second story to 5 ft. 0 in. at edge. Width 32 ft. 4 in. Depth 29 ft. 8 in.

SKETCH
of
NOOK
&
ARCHES



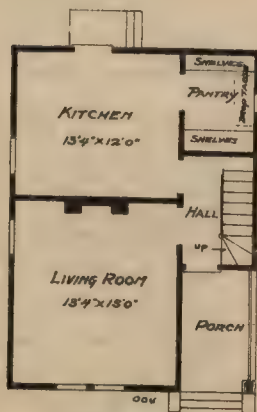
The nook in sitting room and double arches between this and hall, make a very pretty effect, as seen by plans and sketches. Drawings \$10.



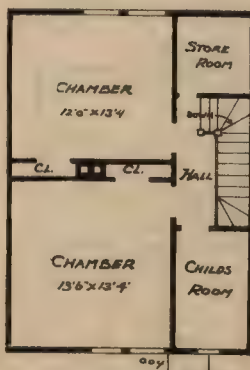


Woodbine Cottage. — Design 1004.

Estimated cost in frame is \$630 to \$750. Story heights are 9 ft. 0 inches in first and 8 ft. 6 inches in second story cut into by roof. This Cottage has a very well arranged pantry and the front will look even more effective when built. Drawings, \$5, if with more elaborate front, \$5 additional.



FIRST STORY



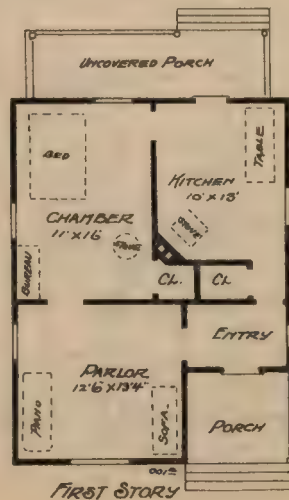
SECOND STORY



Argo Cottage.—Design 1001.

This Cottage has an unfinished attic and is estimated to cost from \$395 to \$488 in Frame.

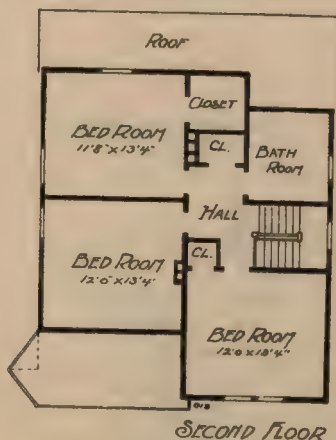
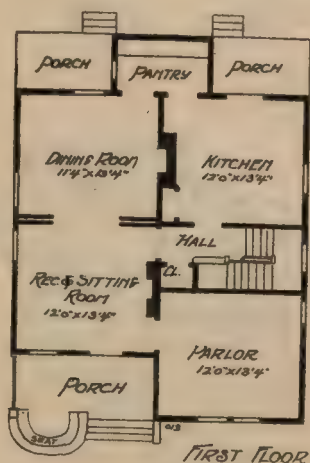
Design 1001A at right hand side, has a neat exterior. Special attention has been given in this cottage to the arranging of furniture spaces. Drawings, \$5.





Toronto Cottage.—Design 1013.

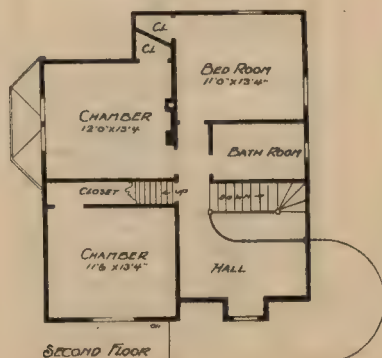
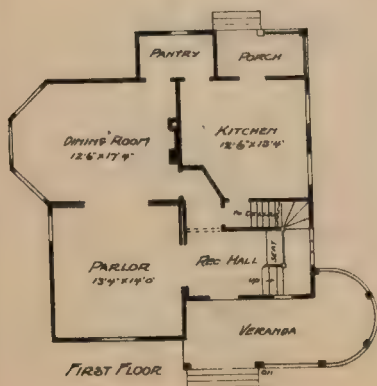
Estimated cost in frame is \$1130 to \$1292. Story Heights are 9 ft. 6 inches in first and 9 ft. 0 inches in second story. Dimensions, 28 ft. 4 inches wide by 37 ft. deep. Neat, simple design and if built with stone porch will be quite suitable among houses costing a great deal more money. Drawings, \$12.





Southern Home. Design 1011.

Estimated cost in frame, \$1196 to \$1380. The width over all is 32 ft. 0 inches, and the depth is 33 ft. 0 inches. Story heights are 9 feet 4 inches in first and 9 feet 0 inches in second story. A very pretty cottage, the rounded end on Veranda being especially artistic. With stained shingle roof will be quite attractive. Drawings, \$10.

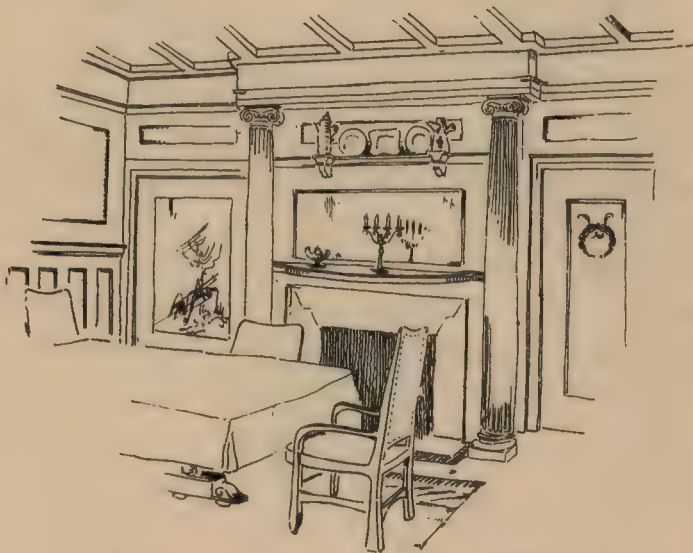




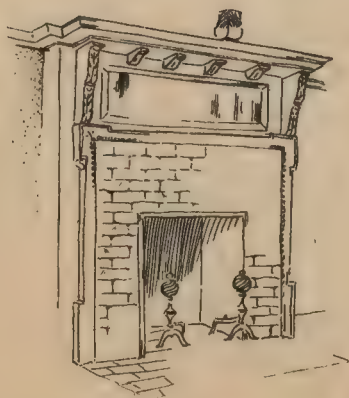
Stair Case and Seat



SEAT & BOOKCASE IN ALCOVE



Dining Room Interior



Chamber Mantel



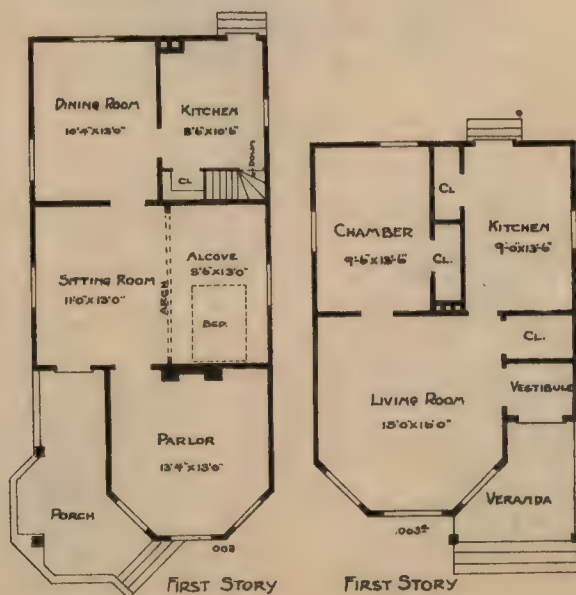
Corner Book Case and Desk



Benton Home.—Design 1003.

Estimated cost in frame is \$360 to \$470. The house is 20 ft. 0 inches wide and 41 ft. 6 inches extreme depth. Story heights are 9 ft. 0 inches with two rooms in second story.

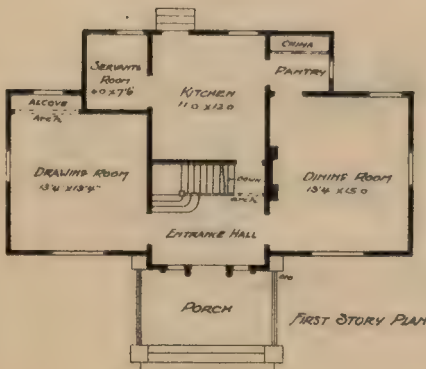
Design.—1003A. This very convenient and economical house is estimated to cost from \$325 to \$450. This plan has a very pretty front. Drawings for either of the above will be \$7.50





Mt. Vernon Residence.—Design 1010.

This residence is in frame and is estimated to cost \$1100 to \$1270. On account of its extraordinary width, the rooms are unusually large and well ventilated and have a pleasant outlook. At price given, the elevation is plain. At somewhat advanced price, a more elaborate exterior is possible, like cut above. Drawing \$15.



FIRST STORY PLAN



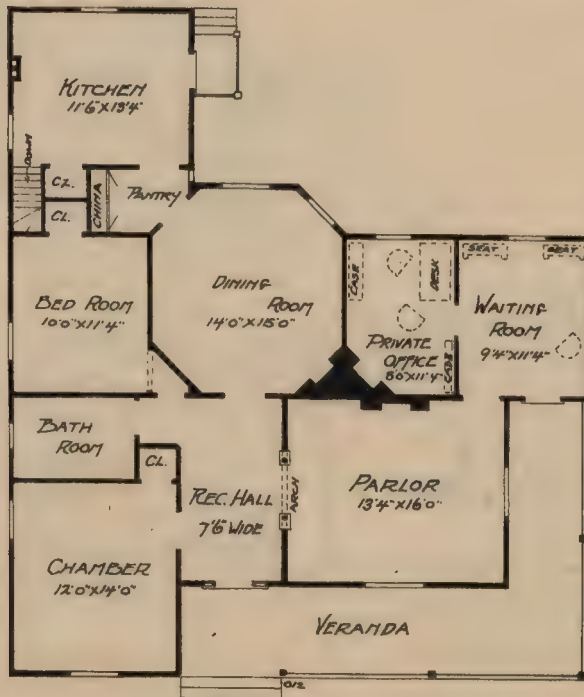
SECOND STORY PLAN.

A. BLAIR RIDINGTON
DESIGNED



Doctor's Suburban Home with Office.—Design 1012.

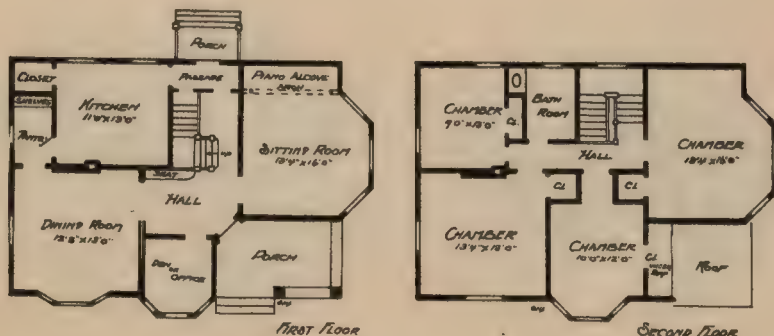
Total width of house is 43 ft. 0 inches and total depth is 49 feet 0 inches. Office and waiting room have separate entrance. If desired simply as residence, the office and waiting room would make a pleasant library and sitting room. Drawings, \$15.





Kensington Residence.—Design 1014.

Estimated cost in frame, \$1200 to \$1500. Story heights are 9 ft. 6 inches in first and 9 ft. 0 inches in second story. The exterior dimensions are 38 ft. 6 inches extreme width and 27 ft. 6 inches extreme depth. A characteristic feature is the pretty little den at entrance, which may be used as reception room or smoker. The ample wall space and piano alcove in sitting room are also desirable features. Drawings, \$15.





Fairview Cottage.
Design 1005A.

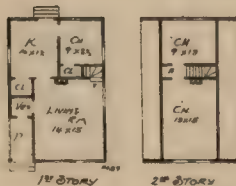
Neat, economical cottage, estimated to cost \$350 to \$500.

Drawings \$5.

Comfort Cottage.

Design 1005B.

Compact, inexpensive arrangement, quite suitable for a large family. Estimated to cost from \$450 to \$560. Drawings \$5.



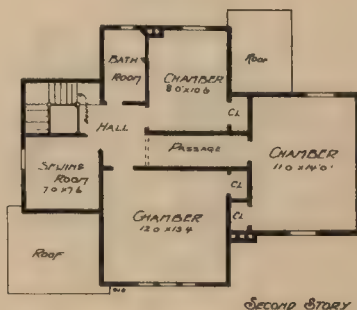
Fraser Park Cottage.
Design 1005C.

A low priced two story home, to cost about \$500. The exterior can be furnished in lighter style if desired for home in the south. Drawings, either way, \$7.



Lakeside Cottage.—Design 1016.

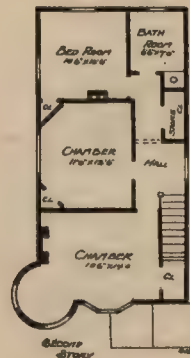
In frame to cost from \$1280 to \$1375. This building has a characteristically picturesque effect as shown in heavy weather-boarding with second story in English half timber work so much used at present. It can also be executed in shingle or ordinary weather-boarding if desired. Drawings, \$20.





Maryland Home.—Design 1015.

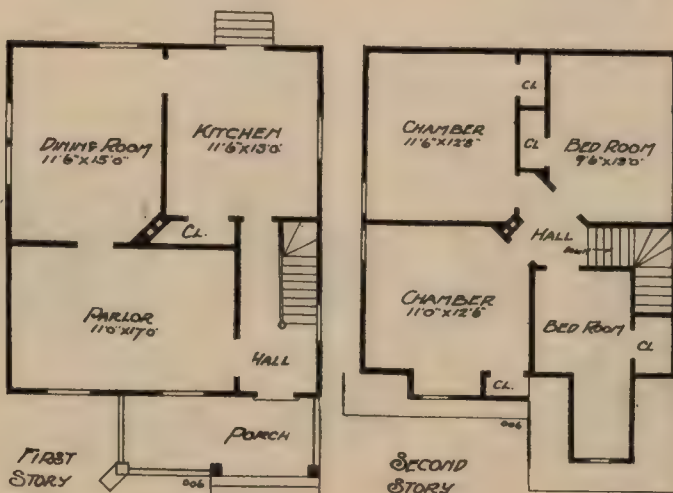
Estimated cost in frame is \$1200 to \$1325. Story heights are 9 ft. 4 inches in both stories. This design is susceptible of very pretty treatment in shingles, stained in contrasting colors to produce an ornamental belt as shown. Drawings \$12.





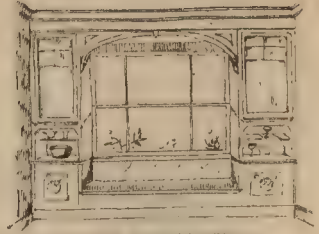
Raymond Cottage.—Design 1006.

Estimated cost is \$725 to \$900. The rooms in second story are cut to 5 ft. 0 inches at the walls. The chimney arrangement is a very economical one and can be utilized from all rooms. Drawings, \$7.50.

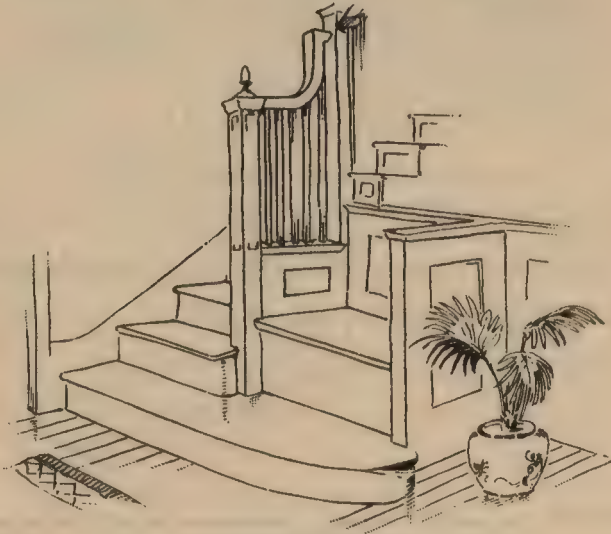




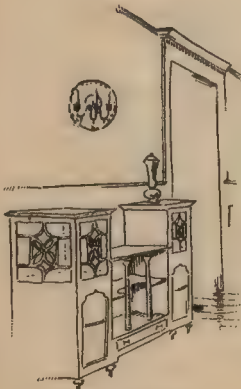
A NOVEL HALL SEAT.



China Closets and Seat in Dining Room



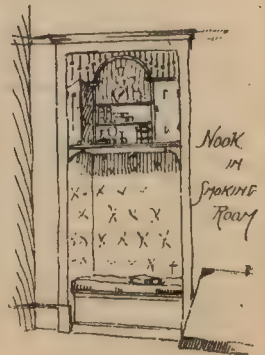
A Pretty Stair Case and Seat.



China Cabinet.



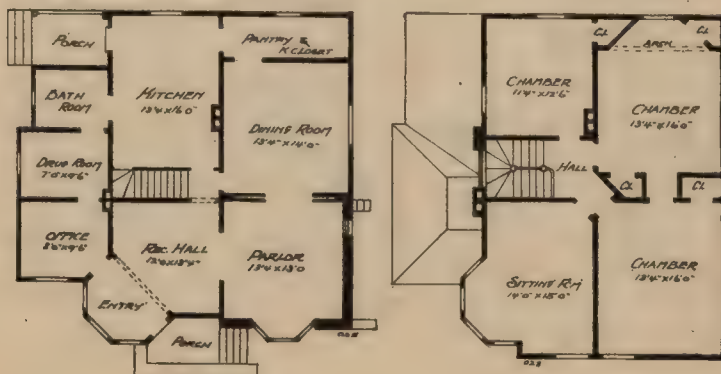
Mirror and Hat Rack.

NOOK
or
SMOKING
ROOM



McPherson Residence.—Design 1028.

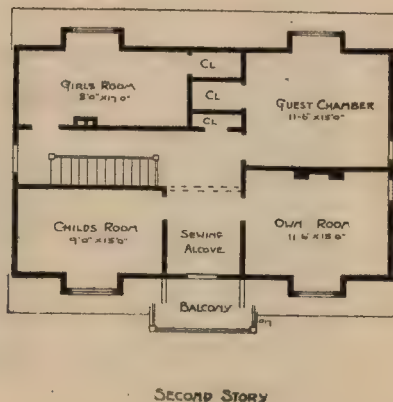
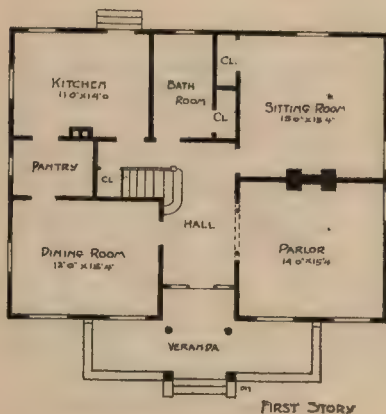
Estimated cost in frame, \$1920 to \$2400. Story heights are 9 ft. 6 inches in first and 9 ft. 0 inches in second story, cut into slightly by roof. This house is especially adapted for use by a physician or dentist. If executed, as shown, with first story in stone and second in English half timbered work, it will be one of the most picturesque houses in the collection. Drawings, \$12.





Coulter Residence.—Design 1017.

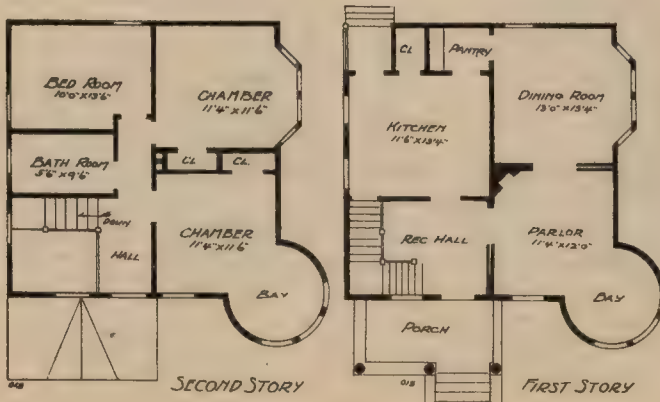
Estimated cost in frame is \$1286 to \$1560. 30 ft. 4 inches wide and 39 ft. 8 inches deep, story heights are 10 ft. 0 inches in first and 9 ft. 0 inches in second story. Simple neat exterior treated in modified colonial style. Characteristic features, ample closet room and convenient arrangement. Drawings, \$12.





Longville Residence.--Design 1018.

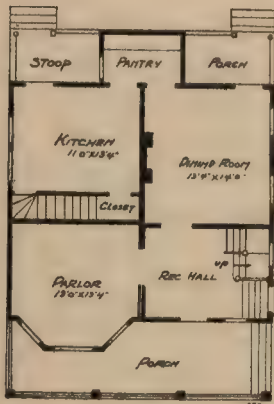
Estimated to cost in frame from \$2175 to \$2350. This house will look very pretty on a corner lot, where the two bays will be seen from both front and side. Drawings, \$1750.



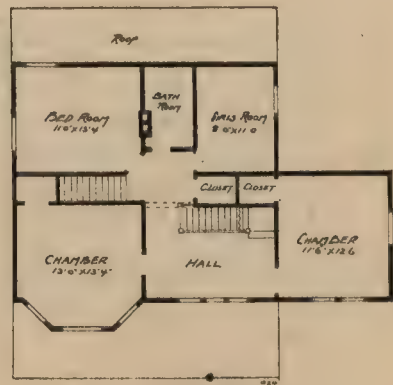


English Cottage.--Design 1020.

Estimated cost in frame is \$1310 to \$1519. Width, including porte cochere, 40 feet 0 inches by depth of 33 feet 6 inches. Story heights, 10 ft. 0 inches in first and 9 ft. 6 inches in second story. Special attention is called to porte cochere with chamber above, and also to the pleasant shady veranda. The whole is picturesque and can be executed effectively in stained shingles if preferred. Drawings \$15.



FIRST FLOOR

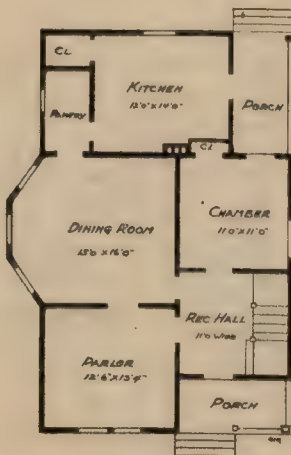


SECOND FLOOR

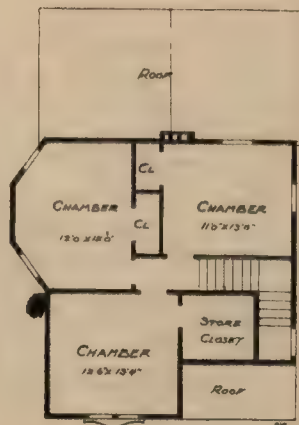


Stanley Cottage.—Design 1019.

The cost is from \$1300 to \$1600 in frame. First story height is 9 ft. 6 inches, the second is 9 ft. 0 inches, cut down by roof. This cottage is susceptible of very pretty treatment in stained shingles. The rooms are large and the arrangement good. Drawings, \$15.



FIRST STORY

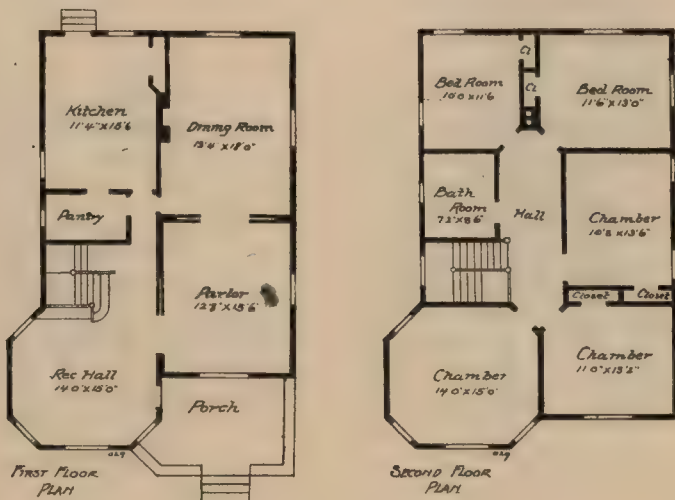


SECOND STORY



Westminster Home.—Design 1029.

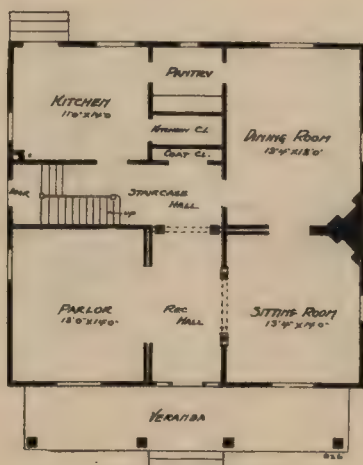
Estimated cost in frame is \$1860 to \$1998. A striking feature of this residence is the large reception hall. This has space in it for a piano and may be utilized as a sitting room. Front porch can be finished with roof if desired. Drawings, \$15.



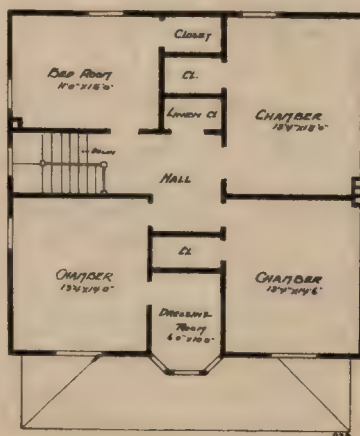


Redfern House.—Design 1026.

In frame is estimated to cost from \$1525 to \$1650. The size is 38 ft. 0 inches by 37 ft. 0 inches, the story heights are 9 ft. 4 inches in first and 9 ft. 0 inches in second story. This house has a very simple and pleasing exterior in colonial style. The stairs are out of sight of reception hall, so one flight answers. Drawings, \$15.



FIRST STORY PLAN

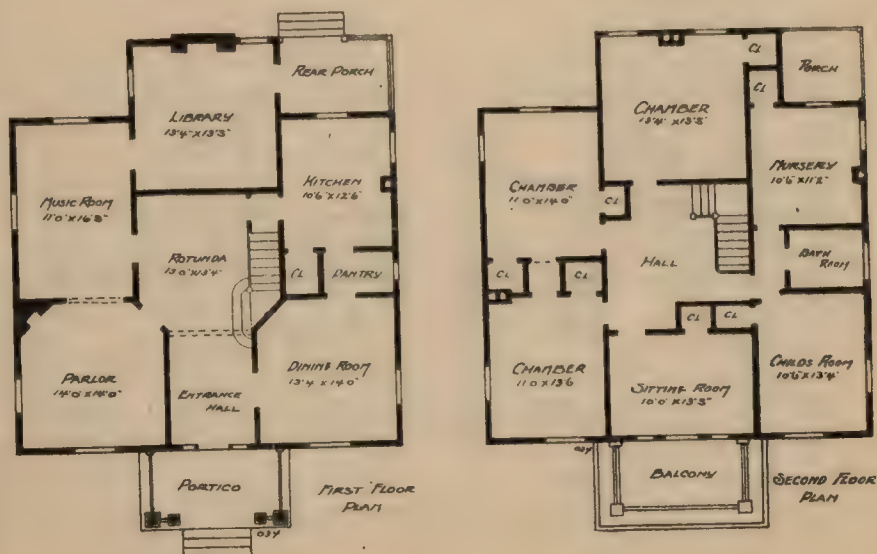


SECOND STORY PLAN



Armour Residence.—Design 1034.

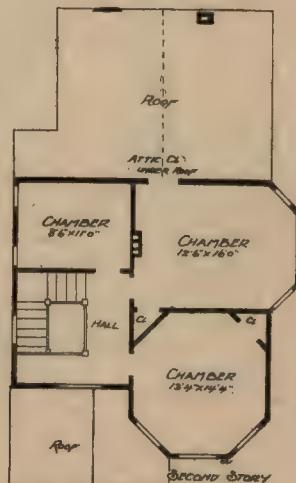
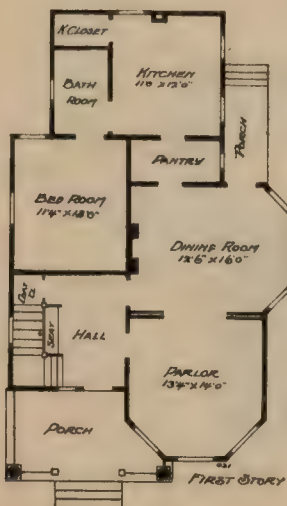
The cost is estimated to be \$2590 to \$3210 in frame. It is 38 ft. 0 inches wide by 40 ft. 0 inches deep, with modified colonial exterior. Among the many pleasing features is the sitting room in second story front. This house is well suited for a large family by reason of its many rooms, or for entertaining on a large scale. Drawings, \$25.





Waterman House.—Design 1021.

Estimated cost in frame, \$1500 to \$2100. Story heights, 9 feet 6 inches and 9 ft. 0 inches respectively. The house is 29 ft. 0 inches wide and 45 ft. 4 inches deep. The second story walls are slightly reduced by roof. View as shown, gives second story full height and provides for two rooms in third story. Drawings, \$17.50.



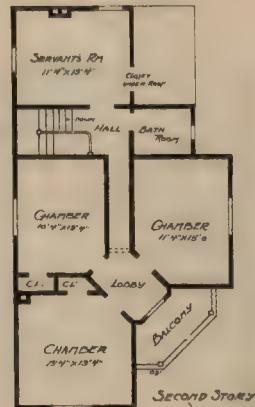
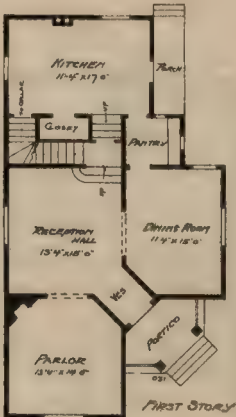


New Church Edifice



Clifton Parsonage. Design 1031.

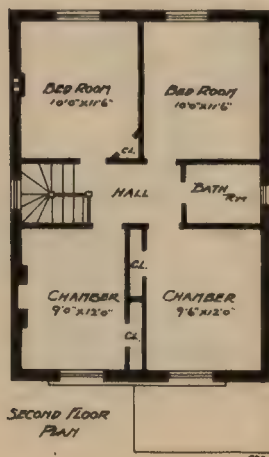
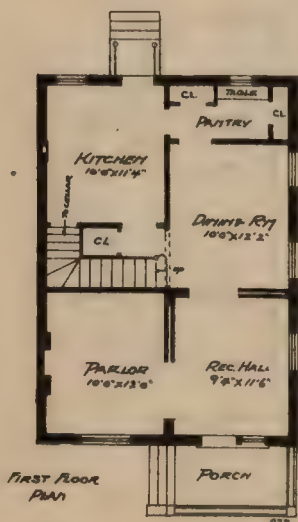
The estimated cost of this house is \$1375 to \$1498. Attention is called to the very convenient combination stair arrangement. The room over parlor, being isolated from the rest of the house, would make a delightful study. Drawings, \$15.





Milwaukee House.— Design 1022.

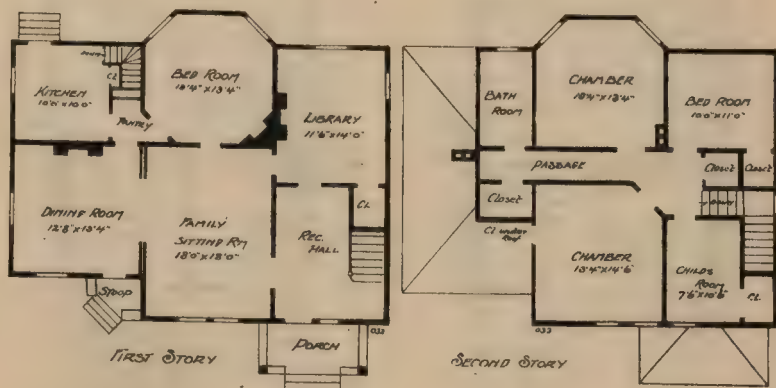
This economical brick house can be executed for \$1750. If built in frame, can be executed for \$1150. This house is very suitable for narrow, shallow lot. Front is quite neat. Drawings, \$15.





Wequetonsing Cottage.—Design 1033.

In frame and estimated to cost \$2100 to \$2350, 40 ft. 0 inches by 33 ft. 0 inches makes this a cottage of good size and the slightly broken outline gives a very convenient arrangement. Elevation can be furnished with full height in second story, as well as cut into by roof, if desired. Drawings, \$15.





Arlington Home.—Design 1023.

Estimated cost in frame is \$1523, in brick is \$2325. This makes an extremely neat and desirable house for a country town, especially if executed as shown in brick. It could readily be placed on a 40 ft. 0 inch lot. Drawings, \$15.



SECOND FLOOR PLAN

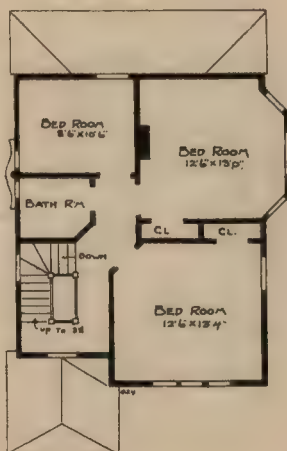


FIRST FLOOR PLAN



“The Elms.”—Design 1024.

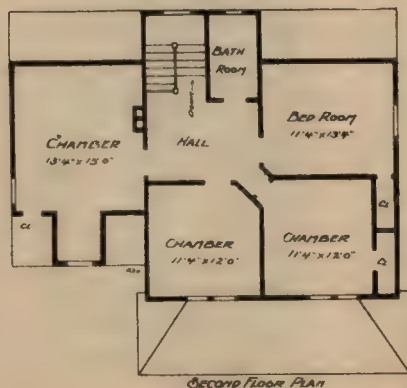
Estimated cost in frame is \$1390 to \$1700. It is 25 ft. 0 inches wide by 34 ft. 0 inches deep, story heights are 9 ft. 6 inches in first and 9 ft. 0 inches in second story. Conservatory alcove and bay make dining room delightful. Bay runs through both stories. The open veranda across front and the side entrance at bay in dining room are pleasing features. Drawings, \$15.





Rock Island Home.—Design 1030.

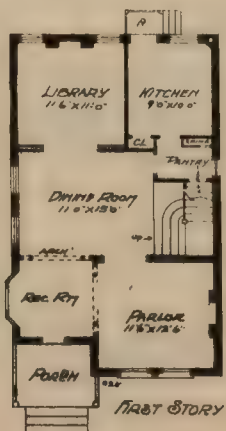
Estimated in frame to cost \$1790 to \$2100. Story heights are 9 ft. 6 inches in first and 9 ft. 0 inches in second. It is 40 ft. 8 inches wide and 30 ft. 6 inches deep. A simple, neat exterior, very convenient and roomy, has a pretty seat and staircase. If desired, veranda could be enlarged to extend across entire front. Drawings, \$15.





Denver Residence.—Design 1025.

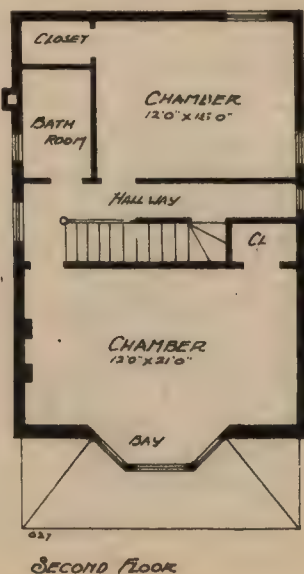
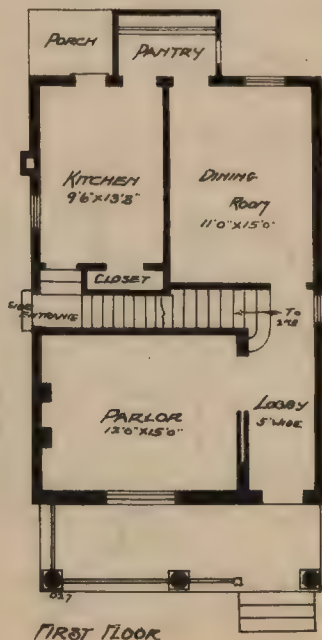
Estimated cost in frame is \$1525, in brick is \$2010. Story heights, 9 ft. 6 inches in first and 9 ft 0 inches in second story. This is a novel and extremely convenient arrangement for a compact house and may be modified by using the room marked "Library" for the dining room and having swing door directly to kitchen. Drawings, \$17.50.





St. Charles Home.—Design 1027

Estimated cost of this house, in brick, is \$1700 to \$1900. There are two rooms in third story and plan can be furnished with two rooms in front on second story in place of one large room as shown. The side entrance is a great convenience. Drawings \$12.

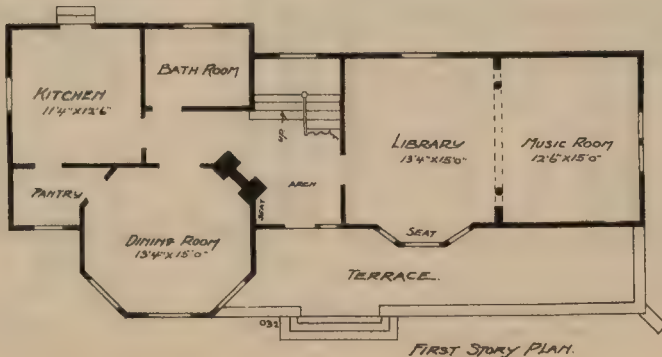
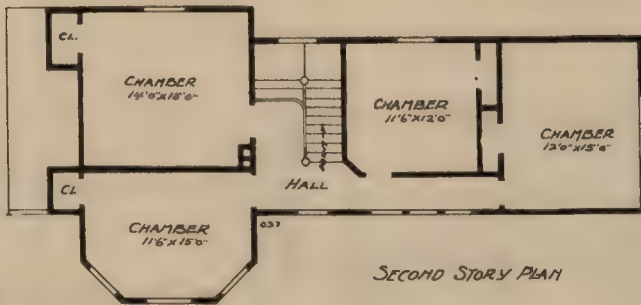


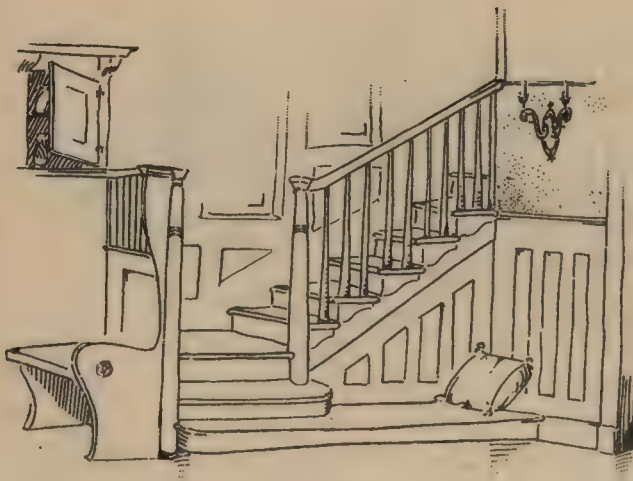


Bemeesyde House.—Design 1032.

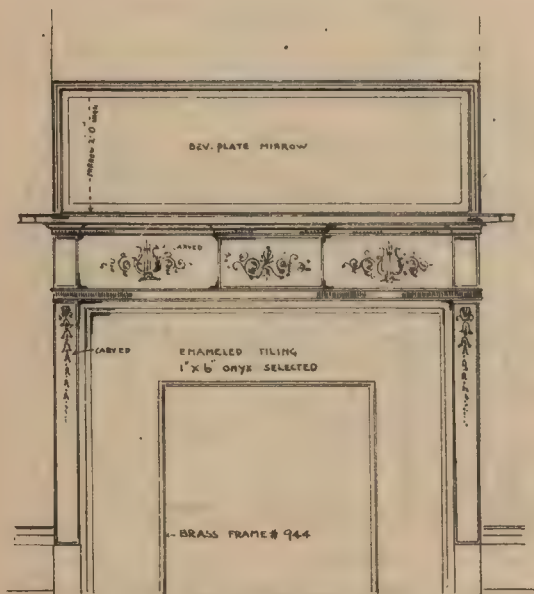
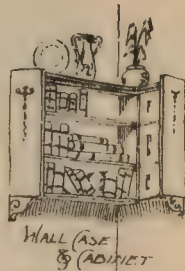
Estimated cost in frame \$2180 to \$2300. It is 57 ft. 9 inches wide by 26 ft. 10 inches deep. Story heights are 9 ft. 4 inches in first and 8 ft. 6 inches in second story.

Characteristic features are its extreme breadth and convenience of arrangement, making a lovely home for either town or country. Drawings, \$15.





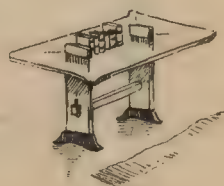
Artistic Stairway



Music Room Mantel



Towel Closet with Mirror

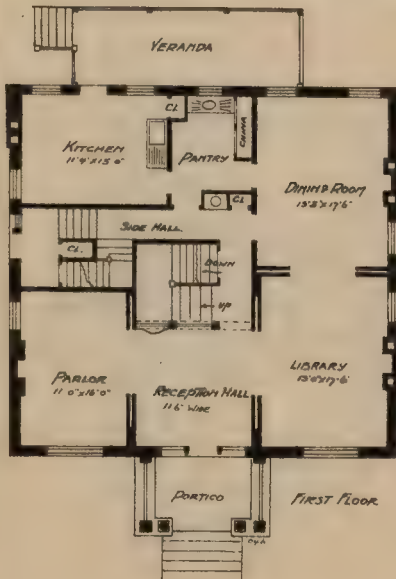


Library Table



Boulevard Residence.—Design 1046.

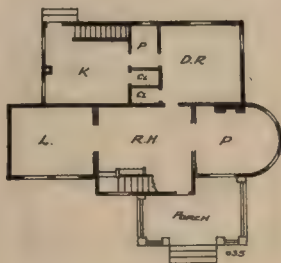
Estimated cost in brick, \$5225, with stone front as shown, \$6500
Width is 40 ft. 0 inches and depth is 38 ft. 2 inches. Story heights, 10 ft. 0 inches in first and second, the third story may be divided into three rooms and large trunk room. A pleasant and roomy home. Light and ventilation are amply provided for. Drawings. \$35.

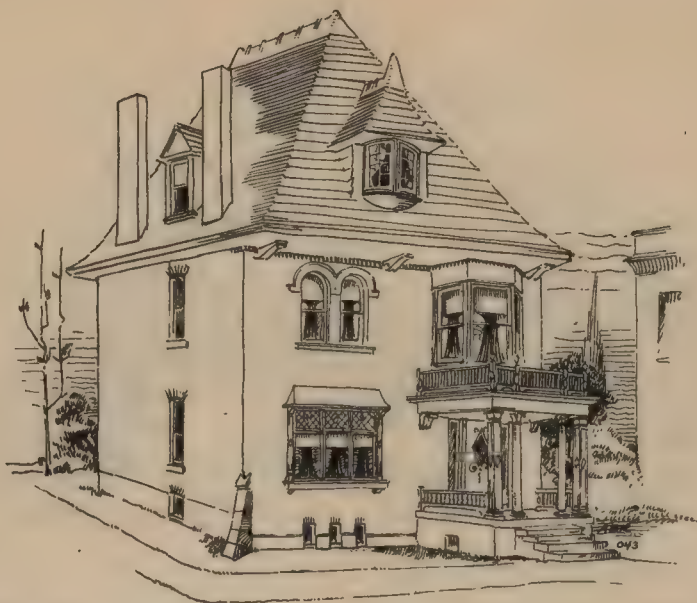




Richmond Residence.—Design 1035.

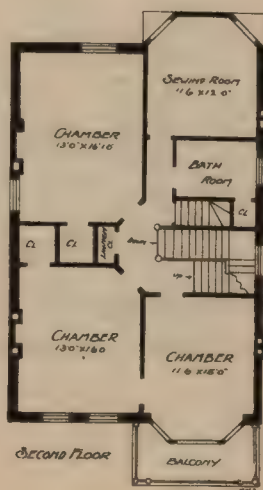
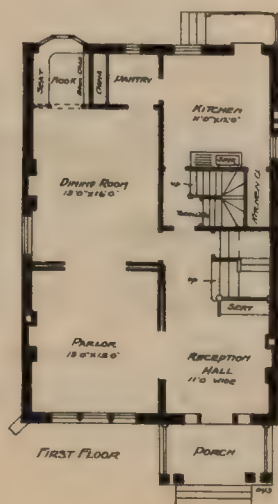
In frame, \$2550 to \$3000. Imposingly wide front, a rather picturesque adaption of colonial details. The semi-circular bay is an attractive feature. If desired, additional rooms can be finished in third story. Drawings, \$25.





Stanford Residence.—Design 1043.

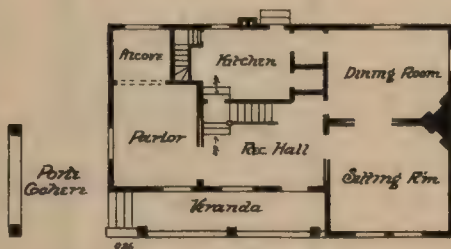
The cost is estimated to be \$3500 to \$4125 in brick. This house is especially designed for a 35 ft. lot or larger. It has a number of very pretty features, such as the nook and book cases in dining room, the triple window with art glass in parlor and the bay windows in second story. Drawings, \$25.



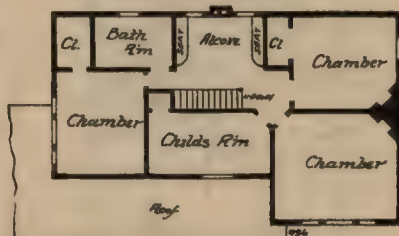


"The Pines."—Design 1036.

Estimated cost in frame is \$1800 to \$2500. Story heights are 10 ft. 0 inches in first and 9 ft. 6 inches in second story. Dimensions, 52 ft. 6 inches wide and 35 ft. 0 inches deep, with additional width if porte cochere is included. Suitable for a lot with large frontage and is so arranged that additions may readily be made to rear. Drawings \$15.



First Story Plan

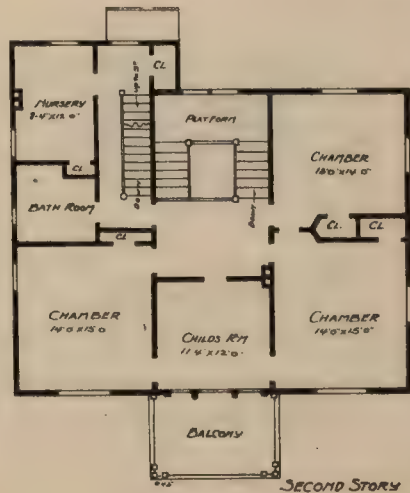
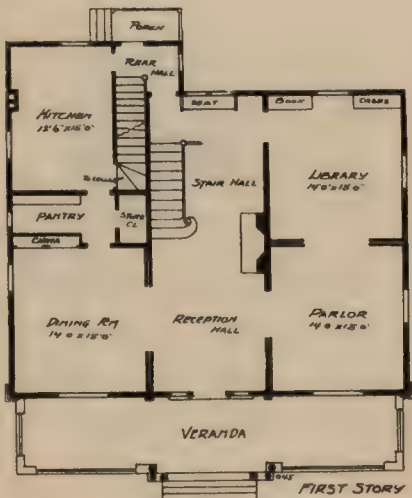


Second Story Plan



Webster Park Home.--Design 1045.

Story heights 10 ft. 0 inches in first and 9 ft. 6 inches in second story, width over all, 42 ft. 0 inches. This is a lovely, colonial home. In its minutest detail of both interior and exterior ornamentation, the colonial feeling has been carried out in its purest style. It is susceptible of the most charming color treatment. Drawings, \$35.



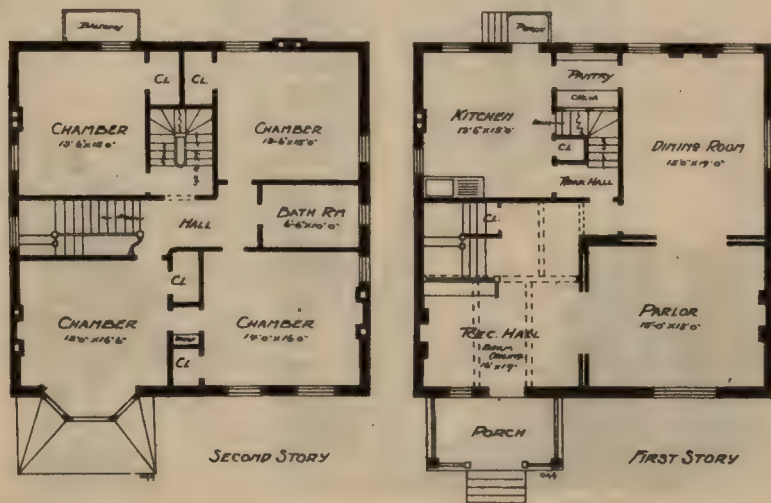


The above is a page from the volume of flats in the "Cosy Homes" Series. The central view shows a building recently erected for the Walker estate in St. Louis. The buildings grouped around it are a number of Flats, erected for investment, from my drawings.



Cabanne Residence.--Design 1044.

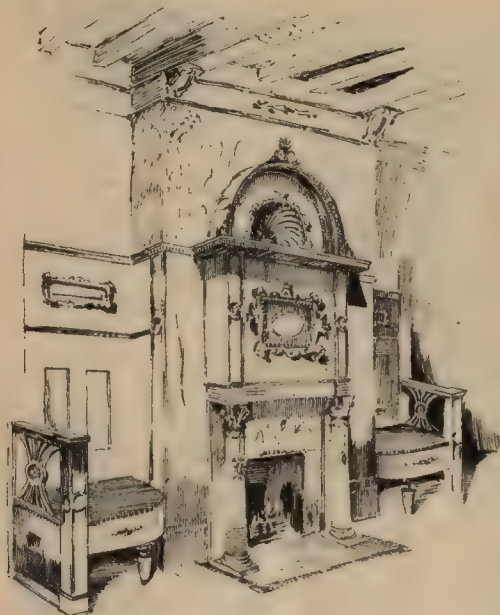
Estimated cost in brick is \$3500 to \$4000. Story heights are 9 ft. 6 inches in first and 9 ft. 4 inches in second story. The house is 38 feet wide and 37 feet 6 inches deep. It is arranged to have three finished rooms and store room in third story. Drawings, \$25.





Asheville Home. — Design 1042.

This is a charming home, with wide verandas and a cosy, cool appearance. The moss green creosote stain on the roofs harmonize well with the surrounding foliage.



Dining Room Mantel with Seats.



SEAT & BEAT in HALL.



Portfolio

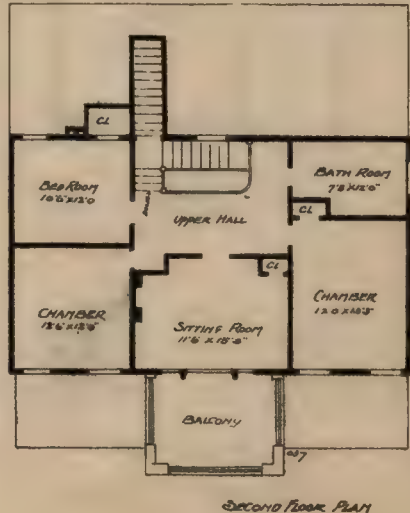
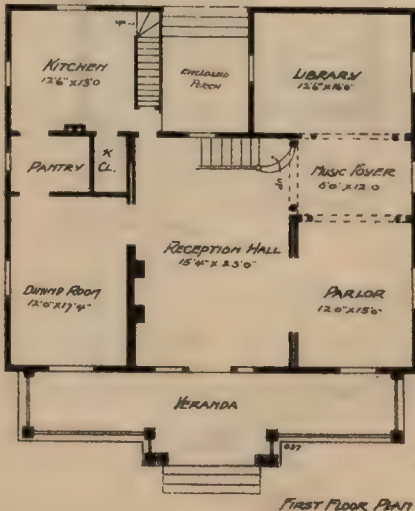


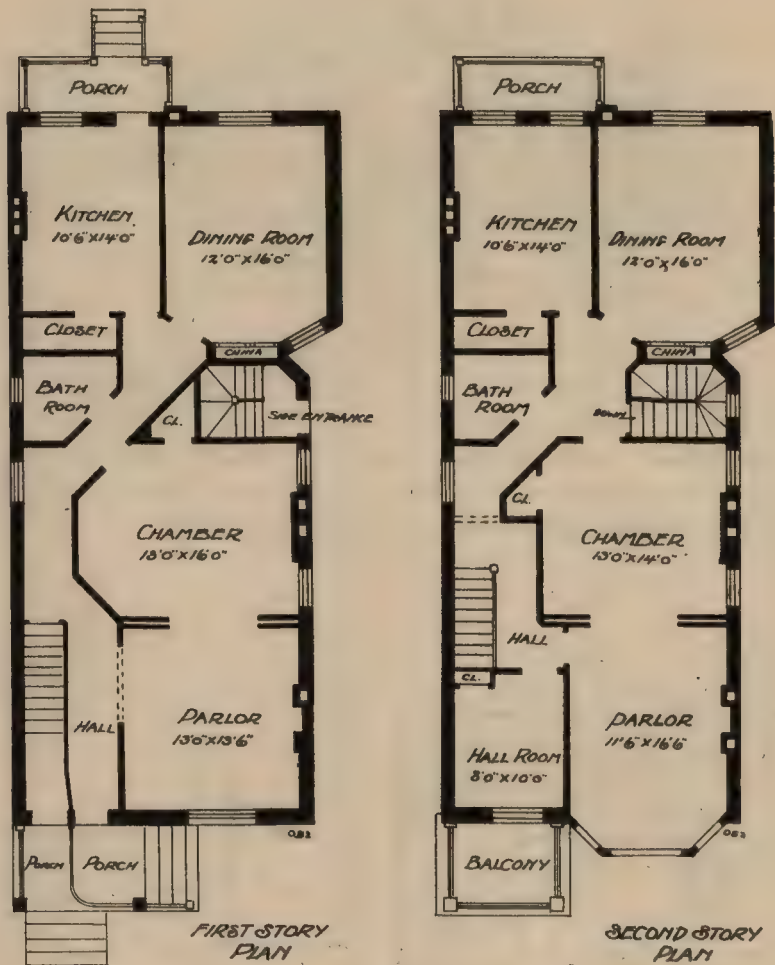
Arch. for Hall Mantel.



Virginia Residence.—Design. 1037.

The cost in frame is estimated to be \$2650 to \$3700. A good sized house in a very pretty adaptation of the old colonial style. The ornamentation, while delicate, has none of the gingerbread-air of much of the modern work in this style. Rear of house may be modified to have smoking room where enclosed porch is shown. Drawings, \$20.





Gould Flat.—Design 1052.

Estimated cost in brick is \$2500 to \$3250. This design is intended to be erected on a narrow lot and is extremely compact and economical in arrangement. From the volume of flats in the "Cosy Homes" Series. Drawings, \$20.



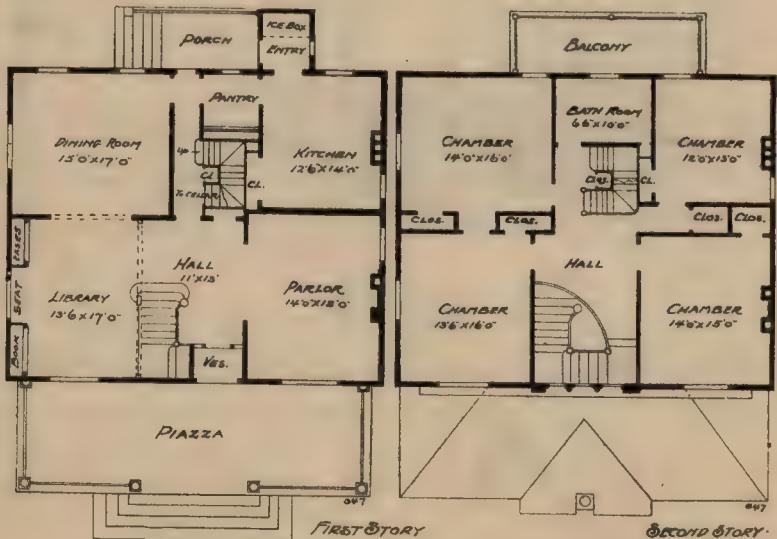
FRONT ELEVATION

Exterior design for Gould Flat, illustrated on preceding page.



Vineland Home.—Design 1047

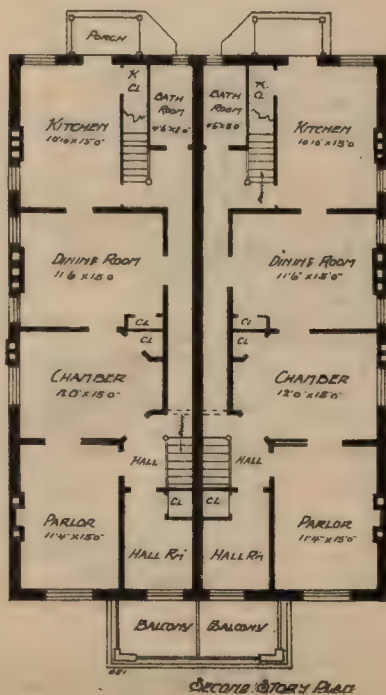
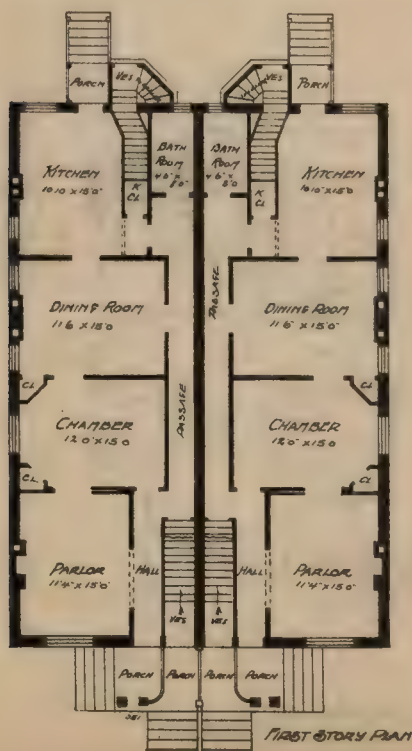
This design shows the adaption of the reception hall for use as a library. The stair arrangement gives a very roomy effect in second story. The exterior is in a modified colonial design, the horizontal lines give great breath with extreme simplicity. Estimated cost in frame is \$3500. Drawings with simple changes, \$35.





Algernon Flats.—Design 1051.

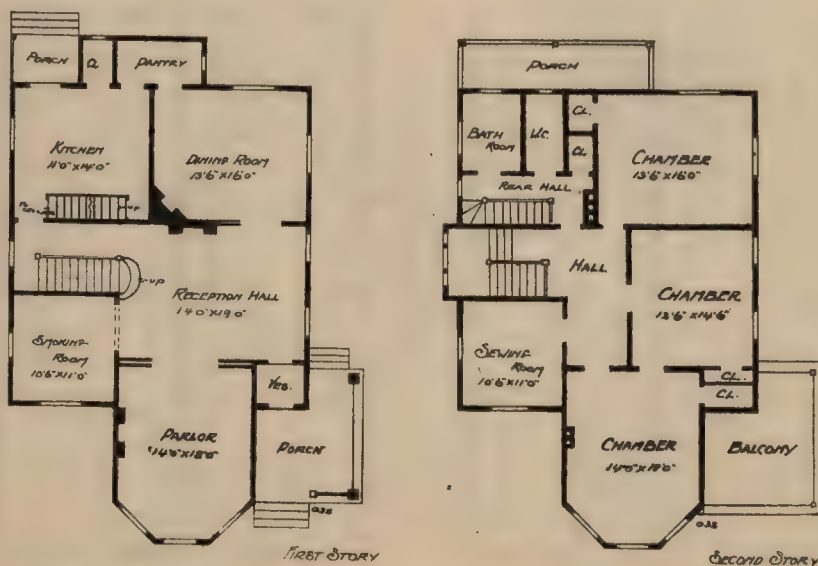
Estimated cost in brick is \$4350 to \$4800. It is 43 ft. front by a depth of 57 ft. This is a four and five room flat, from the volume of flats in the "Cosy Homes" Series. If interested in investment properties be sure to write for a copy of it. Drawings, \$25.





Camden Residence.--Design 1038.

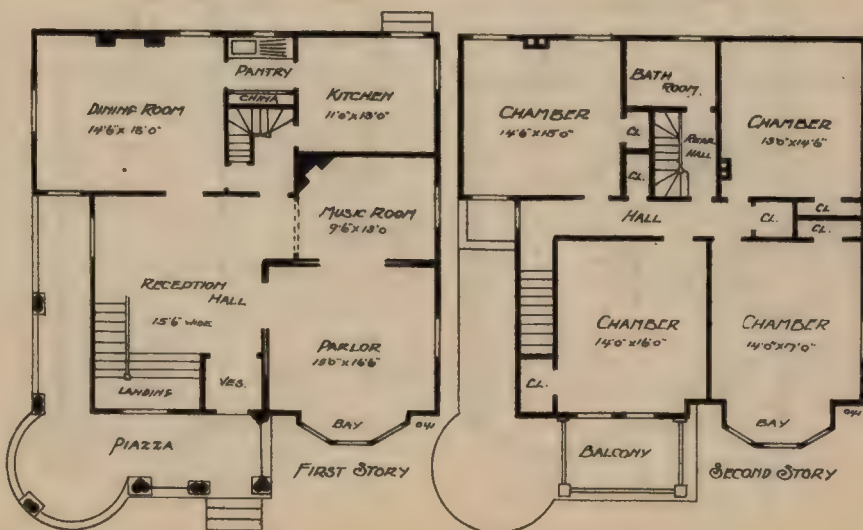
In frame, \$2550 to \$2980, it can also be executed in brick. Story heights are 10 ft. 0 inches for first and 9 ft. 0 inches for second story. The rooms are large, well lighted and well ventilated. Room off reception hall is suitable for Turkish smoker, reception room or office. Having the bath and toilet rooms separate is a desirable arrangement. Drawings, \$25.





Brookline Residence.—Design 1041.

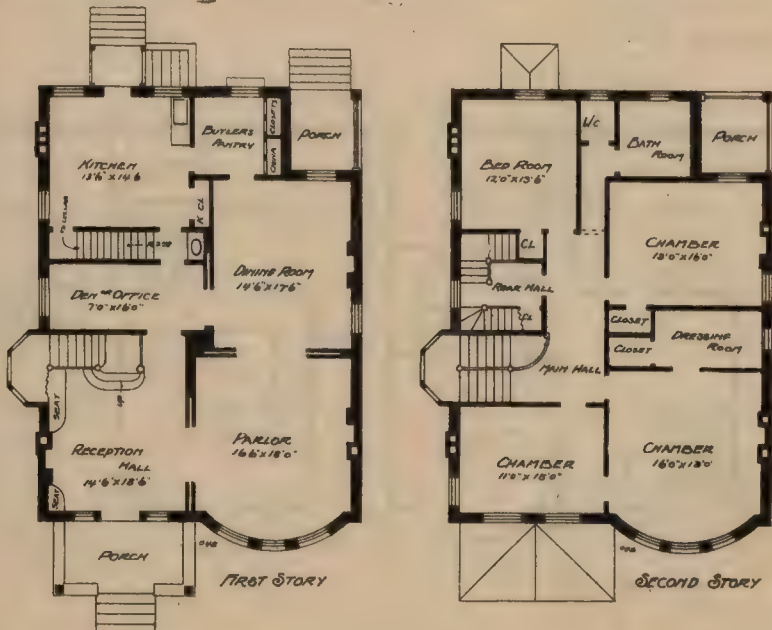
In frame and estimated to cost from \$2500 to \$3200, in brick the cost will be from \$4000 to \$4200. If executed in stone for first story, there will be an additional cost. Rooms are quite large and will accommodate furniture without crowding. This design is peculiarly susceptible to pretty treatment in stained shingles. Piazza with circular corner is an attractive feature. Drawings for frame, \$20, for brick, or stone and frame, \$35.

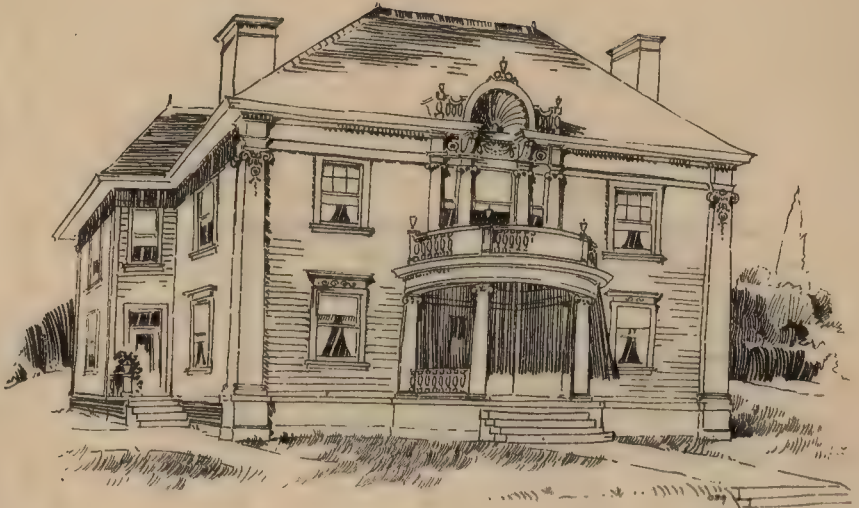




Bartmer Residence.—Design 1048.

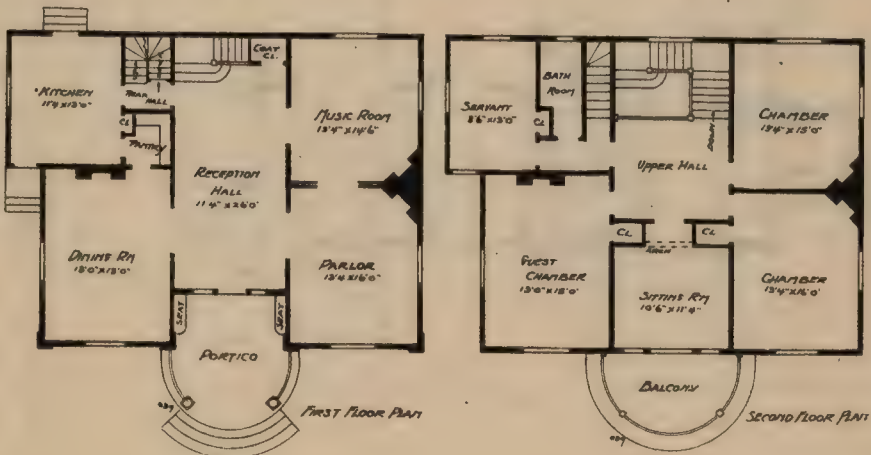
Estimated cost in brick is \$5500 to \$6900. This house is 34 ft. 6 inches wide and 37 feet long. The general arrangement of this house proves very acceptable. The swell bay in front, the smoking room and pretty dressing room are among the many attractive features. Drawings, \$35.

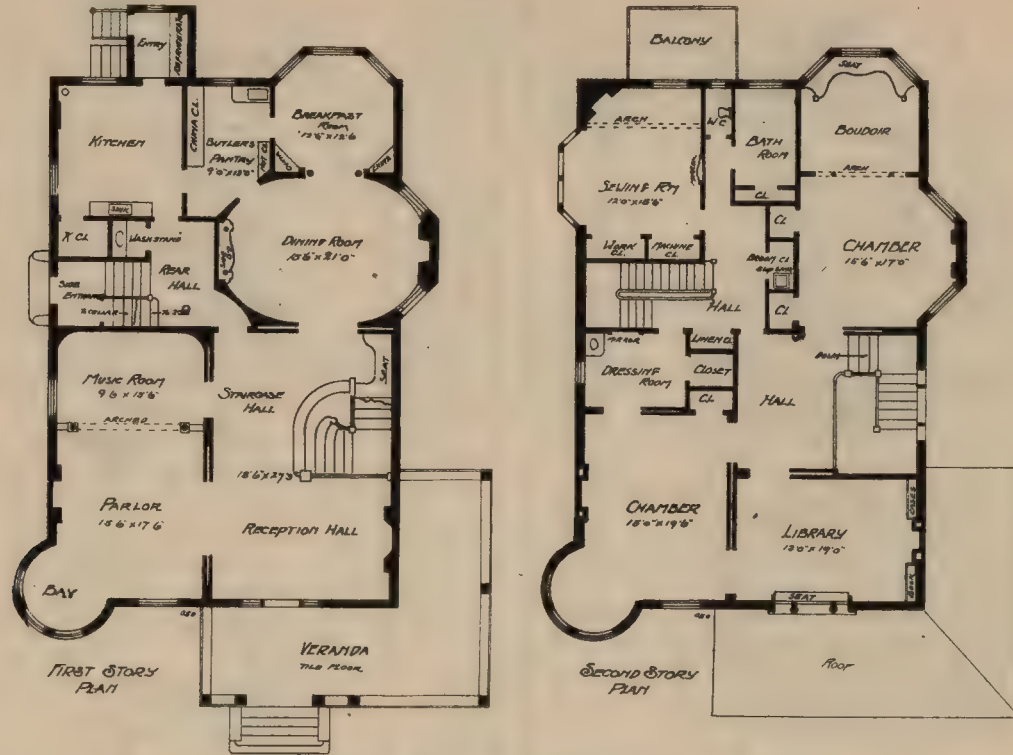




The Quincy Adams Residence.—Design 1039.

Estimated cost in frame is \$2600 to \$3000. Story heights are 9 ft. 6 inches in both stories. A prominent feature of this residence is its semi-circular portico with balcony and pleasing triple window. The corner pilasters give a very imposing effect. The arrangement of plan gives excellent lighting and ventilation. Plans may be altered to admit of completing the third story. Drawings, \$25.





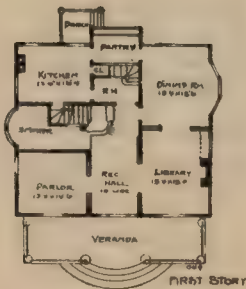
Lindell Mansion.—Design 1050.

This beautiful and cosy home may be erected in brick at a cost of from \$15,000 to \$40,000, according to materials used and interior finish. See frontispiece for sketch of exterior. Write for further particulars if interested.



Ocean Grove Home.—Design 1049.

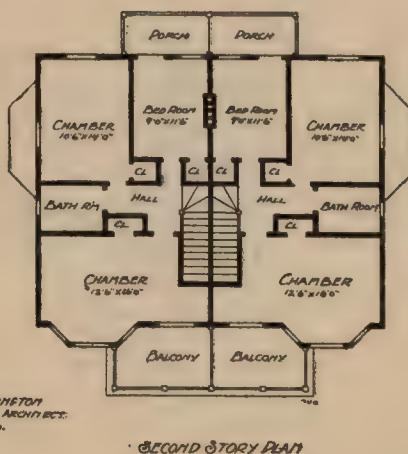
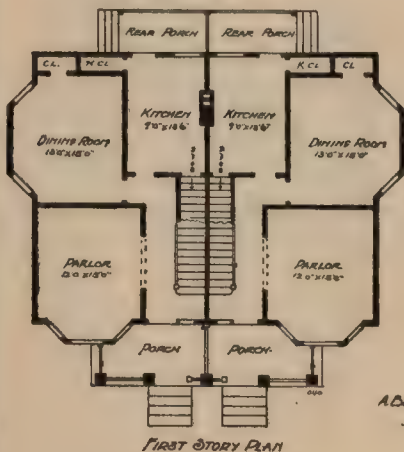
Estimated cost is \$3250 to \$3750 in frame. This is a colonial design, both interior and exterior. Pretty window seats, alcoves and built in book cases are in thorough keeping with the style and give an attractive air of individuality to this home. The third story is floored but not otherwise finished.





Toledo Residence.—Design 1040.

In frame and estimated to cost between \$2700 and \$3300. This design shows a double house with six rooms and bath in each. One or two rooms could be finished in third story with slight additional expense, if desired. The bay window gives a very pleasant outlook. Drawings, \$25.



A. BLAIR RIDINGTON
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St. Louis, Mo.



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QUESTION BLANK.

Fill out the answers to the following questions as plainly as possible, when ordering plans or preliminary sketches and in referring to designs, in all cases, be sure to give the name and number of the design.

It would be a great convenience in asking questions, if you would number them the same as I have and leave space for the answers.

1. Is your house to be in brick or frame.....
2. Which design comes nearest your ideas
3. Which floor plan
4. Note any special roof you like
5. " " " porch " "
6. What story heights
7. How many rooms do you need.....
8. About what size do you want rooms
9. How is house to be heated.....
10. How many chimneys do you want.....
11. " " of these rooms are to have fireplaces.....
12. Are sewers accessible.....
13. Will cess pool be required
14. Can you connect with any water system
15. Will tank in attic with pump be necessary.....
16. Are gas pipes to be specified.....
17. Are electric light wires to be installed.....
18. In what woods do you want interior finished.....
19. State kind of foundation.....
20. Is cellar to be under whole building.....
21. Is any portion to be partitioned off for laundry.....
22. Are outside walls to be sheathed and papered.....
23. For outside walls do you prefer clapboards, shingles, patent siding or a combination of two of these
24. What is the size of your lot.....

25. What direction does it face.....
26. Give general idea of surroundings.....
27. About how does lot slope.....
28. About how high is it above street.....
29. Do you wish a plain or elaborate design.....
30. State in a general way what style you like.....
31. When do you intend building.....
32. Give any other information you think will be of use in making drawings



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Yours very truly,

Should the conditions not be carried out, it is understood that the fee for plans or preliminary drawings, is to be regulated by the American Institute of Architects schedule of charges.

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I enclose \$..... for which please make preliminary drawings of building as per accompanying letter, giving suggestions and requirements. The amount mentioned is to be allowed on cost of working drawings should they be ordered in six months from date.

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Street.....

City.....State.....

Date.....

**ORDER BLANK FOR STOCK DRAWINGS.**

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ST. LOUIS, MO.

DEAR SIR:

Please send me stock plans, specifications and details of design No....., name of house.....for which I enclose post office order for \$.....

Name.....

Street.....

City.....State.....

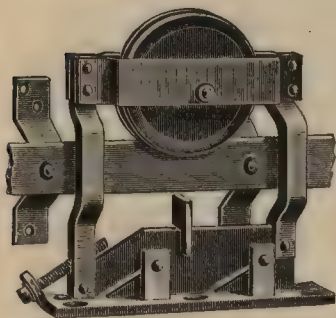
Date.....

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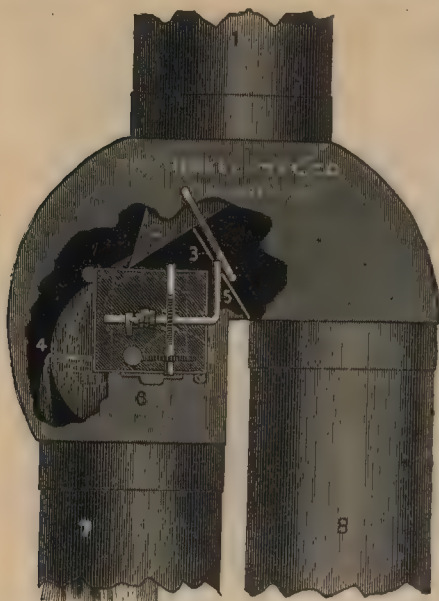
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The above is the sketch of a very artistic looking church. It is intended to be executed in two shades of pressed brick but would look extremely well in rough stone.



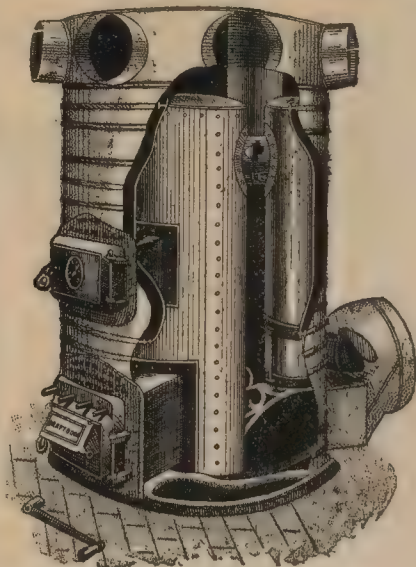
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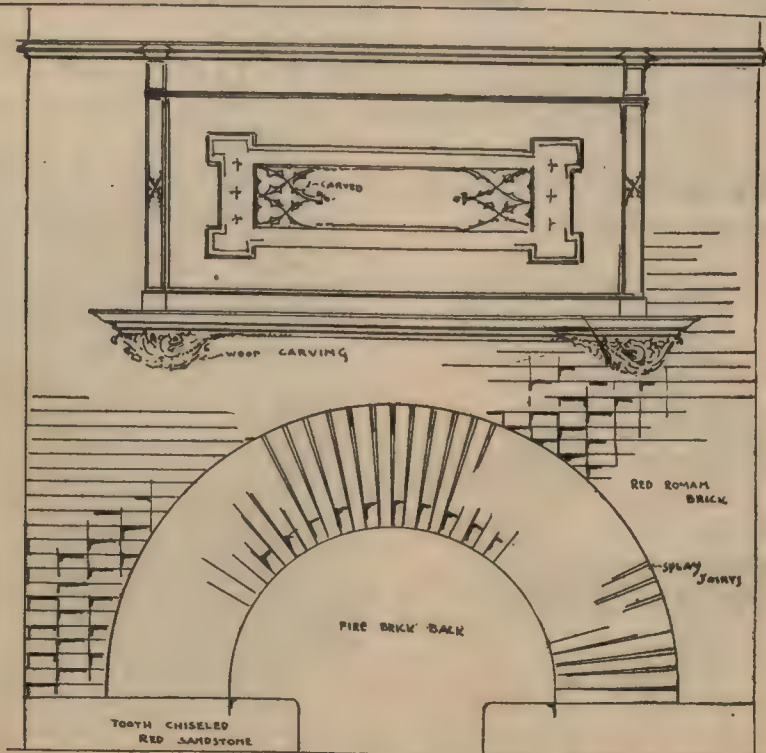
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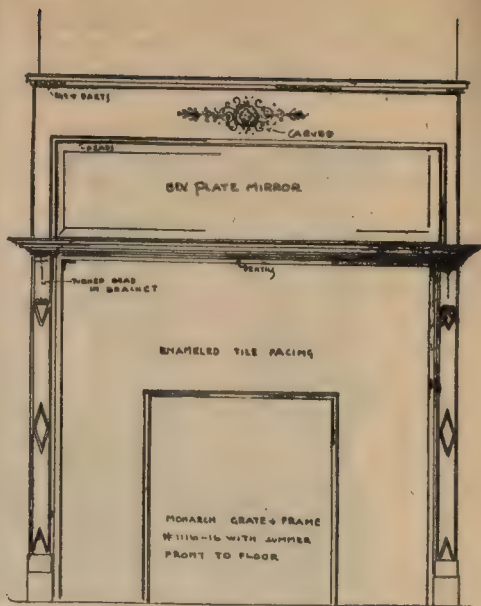
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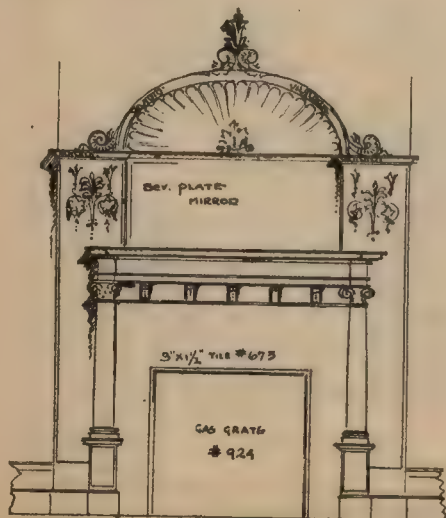
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HOUSE OF ST. LOUIS.

213 North Tenth Street,
ST. LOUIS.



“ART
GOODS”



BUILDERS'
SUPPLIES.

MAIL ORDERS
A SPECIALTY.

It will cost you only
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CENTRAL MANTEL CO.

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Central Mantel Co.

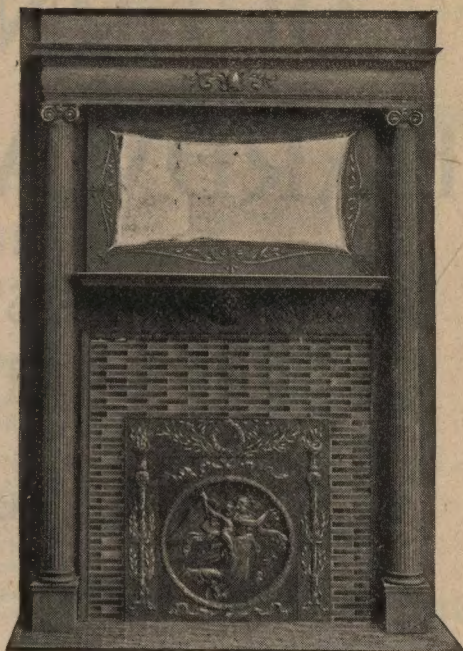
927 Pine Street,

ST. LOUIS, MO.

Manufacturers of

Artistic Hardwood
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We carry a complete line of the latest and most artistic fire-place trimmings.



Contracts executed anywhere for **Encaustic Tile Floors, Grates, etc.** We can save you money. **Prices talk.**

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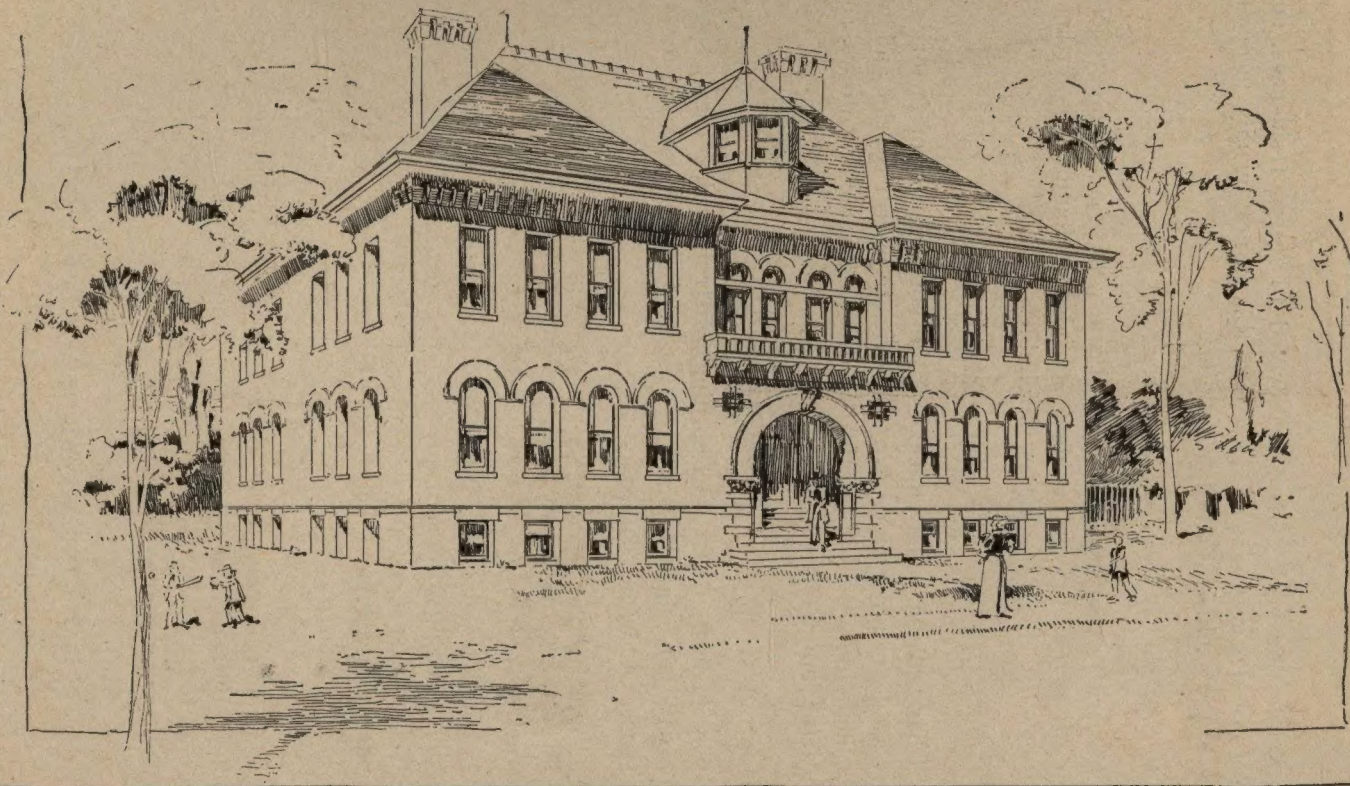
Newel Posts, Balusters and Railings.

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We will give you an estimate on any work in our line either erected or F. O. B. cars. Send us your plans and specifications and we will return them promptly.

Office and Factory, 3902 Chouteau Avenue.

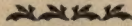
ST. LOUIS, MO.



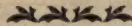
Normal School for a small City.

In Conclusion.

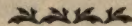
While this book is largely devoted to frame residences, sufficient examples are given to show that this is not by any means my work to the exclusion of other buildings.



A varied experience and careful study have made me proficient in the use of concrete and other materials for foundations for heavy buildings or where ground is unreliable.



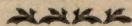
I have planned and supervised the construction of factories of many kinds, ranging from shirt factories to mirror works and nail mills, including also the various buildings for smelting works, such as hearths, mineral wool and fume houses.



The modern mill or slow burning construction has been a special study with me since its introduction in the western part of the country some fifteen years ago.

The sketch shown of the Walker building, though not one of the largest, is the most recent of my buildings in this class of construction.

I should be glad to furnish preliminary sketches for steel construction buildings, the continued erection of this class of buildings in St. Louis furnishes an excellent opportunity for keeping abreast of modern improvements in office buildings.



Let me call your attention to the few sketches of churches, school houses, flats, etc. These show the varied character of my work and indicate the advisability of writing me no matter what kind of building you contemplate erecting.

Correspondence solicited.

Send 25 cents for "Cosy Homes in Flats and Apartments."

A. BLAIR RIDINGTON, ARCHITECT, ST. LOUIS.

NICKELHAUP BROS. ST. LOUIS

